

RUNNING ORDER

BFX Film Festival: Selected Shorts

Start time: 2pm

PART 1/ ANIMATION SHORTS

01 - DUEL *directed by Jiayi Li*

(01:13) PG

A Samurai duels a Paladin at nightfall among the ruins of an overtaken temple.

02 - Elevator Pitch *directed by Flora Hodak*

(01:10) U

Alora is going to a job interview for the role of head assistant in the imagination department. All she has to do to reach the director's office is take an elevator ride, which covers all the challenges of her job soon-to- be. Is she fit for this role?

03 - Bird Drone *directed by Radheya Jang Jegatheva*

(08:55) U

A heartfelt story of unrequited love explored through a lonely seagull struggling to accept that his newfound object of affection is a human-operated drone with a limited battery life.

04 - The Lab *directed by Izzy Livesey*

(03:14) U

A mad scientist is in her lab working on her next creation, but all is not quite what it seems.

05 - The Clay's Comprehension *directed by Etienne Husson, Azul Paola Meza*

(04:11) PG-13

In a world of increasing pressure and fear, a woman becomes the form.

06 - A Cloud Holding a Knife *directed by Julian Iliev*

(08:54) 12

A young blind adult is having a hard time sustaining a relationship because all his girlfriends die. The film is available with English, French, Spanish and Portuguese subtitles

07 - Land of Bullets *directed by Peacy Letamo*

(05:00) PG

An African WW2 veteran goes through traumatic memories of war.

08 - Mr. T. *directed by Etienne Husson*

(05:52) U

A tea bag will suffer and then rebel against the dictatorship.

09 - A Night at the Ballet *directed by Hannah Marsden*

(01:39) U

We follow Gary, a janitor working the night shift at a theatre, who finds himself daydreaming on his shift...

10 - Just Run Up by *Khem Harnvorrayothin*

(02:40) U

In a race against time, to stop a world from collapsing this superhero is unstoppable.

11 - ReRoot directed by *Connor Richmond*

(07:57) U

Plastic Bottle is thrown into a weed-filled patch of urban wasteland. An optimist, she makes friends with the wildlives growing around her but things soon catapult in another route when they learn that home is where the heart is.

12 - I am Frog by *Micheal Wilde*

(00:46) U

A frog ponders the meaning of it all.

13 - CrossOink directed by *Emanuela Moissuc*

(04:30) U

'CroissOink' presents the story of an older baker living his mundane life, until one day when a piglet enters the store. The bond that slowly forms between them brings back his passion for baking.

14 - Coercive Charity directed by *Amir Vafaei*

(04:51) U

"Coercive charity" refers to situations where individuals or organisations are pressured or forced to give money, time, or resources under social, political, or legal pressure, rather than out of free will or genuine generosity.

15 - Mercedes' Kitchen directed by *Inés Argueta, Melissa Troublé*

(08:34) PG-13

Mercedes is a traditional Mexican cook, she learned cooking by watching her mother and grandmother. When she arrived in France, she wanted to claim Mexican gastronomy and show this ancestral cuisine.

16 - Maatala directed by *Peacy Letamo*

(01:10) U

A girl breaks into an underground laboratory in Botswana discovering inhuman experiments scientists are performing on animals in the area.

17 - Present is Ours directed by *Etienne Husson*

(01:50) U

A woman returns to Emmanuel Macron's speech and his famous "world before and after covid"?

18 - Choice directed by *Irek Minkiewicz*

(03:15) PG-13

Set in 1950s Soviet-controlled Poland, this black & white 3D animation tells the story of Robert, a former Polish soldier. Confronted with the choice between betraying his values or facing grave danger, Robert chooses to fight and likely meet his death rather than betray his principles.

19 - Sometimes I Feel Blue *directed by David Djoco*

(04:00) U

Exploring the theme of self-identity and purpose in life. The short illustrates the story of Nialah, a young adult going through an identity crisis and finding it difficult to know who she's meant to be. This short film is a journey of inner conflict and loss.

20 - Black Power is Green Power *directed by Etienne Husson*

(01:00) U

Haïku: "Raised fist, an isolated willow tree makes spring explode"

PART 2/ EXPERIMENTAL AND VFX SHORTS

Goblin Watch: Wildlife Films *directed by Ben Marsh*

(09:30) U

In a gentle satire, a well-meaning presenter attempts to film goblins in their natural habitat - the mountains and hills of North Wales, with little success...

The Ambush *directed by Fabrizio Fenech*

(10:27) PG-13

In a world filled with zombies, a soldier's life takes an unexpected turn as he fights for survival.

Error 404 - Humanity not Found *directed by Claire Bavington*

(02:45) U

"Error 404: Humanity Not Found" is an AI film about AI. Cipher, a hacker, successfully breaches a highly secure AI research facility, determined to uncover the secrets of a superintelligent AI. As she navigates the system's encrypted layers, the AI takes control of her screen and taunts her

Demi - Demons *directed by Martin Gerick*

(17:12) PG-13

Demi-Demons is an essay film about the contradictions of contemporary existence, which separate us from our natural instincts, opening abysses within us. Demi-Demons is made and animated from vintage photos and collages, creating a surreal and thought-provoking atmosphere.